

# Niko Suits

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## Experience

### Portland Center Stage (2022-current)

Stitcher	<i>Rent</i>	Des. Dominique Fawn Hill 2022
Stitcher	<i>Ms. Holmes &amp; Ms. Watson-Apt 2B</i>	Des. Sydney Dufka

### Portland Opera (2022-current)

Stitcher	<i>Central Park 5</i>	Des. Wanda Walden 2022
Stitcher	<i>Carmen</i>	Des. Ona Botez 2022

### Southern Oregon University (2016-2020)

Craft Crew	<i>If/Then</i>	Des. Deborah Rosenberg 2020
Assistant Designer	<i>Hedda Gabler</i>	Dir. Jackie Apodaca 2019
Draper	<i>Millennium Approaches</i>	Dir. Jim Edmondson 2019
	<i>Hay Fever</i>	Des. Deborah Rosenberg 2019
	<i>Into The Woods</i>	Des. Brandon McCowan 2018
	<i>Dear Brutus</i>	Des. Deborah Rosenberg 2018
	<i>The Rover</i>	Des. Brandon McCowan 2018
First Hand	<i>Peter and the StarCatchers</i>	Des. Estrella Page-Lopez 2017

## Rewards and Education

Recipient of the Leon Mulling Theatre Arts Endowed Scholarship  
KumoriCon Masquerade 2019, Best Original Design in Master's Division  
KumoriCon Masquerade 2022, Best In Show in Master's Division

## Education

Southern Oregon University, Ashland; BFA Costume Design and Construction 2020